

FAQs for NASIG Vision Speakers & Presenters

1. Do Vision Speakers have to submit a paper?

Depends. The Vision Speaker does not write his or her own paper if a recorder is requested. A Recorder who is assigned to the session will attend the vision session, then write a report that is as close as possible to a direct transcript while maintaining a logical flow of ideas. Vision Speakers will have the opportunity to edit the Recorder's article, and both will be cited as authors.

2. Do Presenters have to submit a paper?

Yes. All Presenters other than the Vision Speakers must submit 6-12 pages double spaced, on their own or working with a Recorder who will write the paper. If you opt for a Recorder, you are still responsible for reviewing the draft article and providing your changes and ultimate approval to submit the paper. The Presenter(s) will indicate on the Memorandum of Understanding signed and submitted in January or February whether or not they would prefer to write their own paper in order to allow time for the Proceedings Editors to recruit a Recorder if one is needed. If you work with a Recorder, both of you will be cited as authors.

3. Do Preconference Presenters have to submit a paper?

Depends. The Preconference Presenter does not write his or her own paper if a recorder is requested. The Proceedings Editors will assign a Recorder, who will summarize the contents of the workshop and the interactions of the Attendees and Presenter. Preconference Presenters will have the opportunity to edit the Recorder's article, and both will be cited as authors.

4. How does NASIG credit speakers' papers?

The article is first credited to the Presenter(s) then a Recorder, if any, is credited second. For copyright purposes, you are all considered multiple authors of a single paper.

5. Do I need to give up my copyright?

No. Authors retain copyright of their articles. Authors will have the following licensing and reuse options: CC-BY 4.0 (<https://creativecommons.org/licenses/by/4.0/>) or CC-BY-NC (<https://creativecommons.org/licenses/by-nc/4.0/>).

6. Do I have to sign an author agreement?

Yes. Vision Speakers, Presenters and Recorders are all required to sign the *NASIG Proceedings* Article Publishing Agreement. Please review the *NASIG Proceedings* Article Publishing Agreement, which ALL Presenters and Recorders will be asked to agree to as a condition of presenting and publishing. When there are multiple authors, each author is required to submit a publishing agreement, along with confirmation that each person has agreed to the license to publish.

7. I heard the *NASIG Proceedings* is going Open Access, is that true?

Yes! Beginning with the 2022 conference year, *NASIG Proceedings* will be published Open Access on the Michigan Publishing Services platform as a standalone publication. It will no longer be published as a special issue of the *Serials Librarian*.

The previous proceedings through the 2021 conference year will be available via Open Access on the Taylor & Francis platform as special issues of the *Serials Librarian*.

8. What are my deadlines for submitting/reviewing the paper?

Generally about 6 to 8 weeks after the Conference. Contact Proceedings@nasig.org if you have any further questions. Also refer to the Author Guidelines, updated year to year on the NASIG Conference Proceedings Editors committee page.

Last updated 4-15-2014, Sara Bahnmaier

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